

PERIYAR UNIVERSITY
PERIYAR PALKALAI NAGAR
SALEM-636011



DEGREE OF MASTER OF PHILOSOPHY
CHOICE BASED CREDIT SYSTEM
SYLLABUS FOR M.Phil – English Literature
FOR THE STUDENTS ADMITTED FROM THE
ACADEMIC YEAR 2017 – 2018 ONWARDS

M.Phil – English Literature

Paper – I Research Methodology

Unit – I : The Research Process

Definition of literary research – Its difference from other fields like Science and Humanities – Various written work assignments – Thesis and Hypothetical statements – Abstract and Synopsis – Planning a research – Selection of a field – Viability of research topic – Data collection – Use of library and other Print and Web sources – Working Bibliography – Taking Notes – Helpfulness of a computer – Writing drafts of research writing.

Unit – II : Mechanics of Writing

Spacing, indentation and margin – Methodology in Bibliographical entries – Names of persons, common and Latin abbreviations – Use of Acronyms and Alphabetism in the body – Punctuations – Titles of works – Direct and in direct quotations – Ellipsis marks – Significance of round and square brackets , and underlining Use of [sic] in quotations

Unit – III : Documentation

Citations from Primary and Secondary sources – Avoidance of Plagiarism – Documenting the sources – Different types of documentation – Foot-note reference – Foot note and End note – Parenthetical documentation – Author-date system and Number system – Content and Bibliographical notes

Unit – IV : Format of the Thesis

The general format – Chapter Divisions – Use of Roman and Arabic numerals for pages – Use of second name of the researcher on every page – Ways of giving Title page and Content Page – Preliminaries, Body of the text, Reference materials - Bibliography and Works Cited – appendix

Unit – V : Format of Empirical Thesis (Social and Natural Sciences)

Experimental and practical research- Purpose and significance of Empirical thesis – Choosing a field – Formulation of hypothesis – If experimental, at laboratories – new findings hitherto remaining unknown – If practical, preparing questionnaire on the basis of hypothesis – Collection of data through ‘on the spot study’ – Findings by applying statistics – Arriving at a conclusion – Suggestions and recommendations

Reference

MLA VIII edition to be followed; VII to be referred.

C.J. Parsons - Thesis Writing

Kothari – Educational Research

Anderson – Thesis and Assignment Writing

Amalraj D – Research Methodology

Paper – II Critical Theory and Practice

Unit – I : Definitions

1. Formalism, Structuralism, New Criticism, Stylistics, Narratology
2. Modernism, Neo – Colonialism, Existentialism, Humanism
3. Feminism, New Historicism, Cultural Materialism, Psycho dynamic, Psychopath
4. Marxism, Gynocriticism, Eco feminism, Ethnicity, Eco-criticism

Unit – II : Post Structuralism & Deconstruction

1. Structure, Sign, Play in the Discourse of Human Science – Jacques Derrida
2. From Work to text – Roland Barthes
3. The Deconstruction Angel – M.H. Abrams

Unit – III : Post Colonialism & Post Modernism

1. The mirror stage as formative as function of the I – translated by Alan Sheridan Lacan
2. Crisis (in Orientalism) – Edward Said

Unit – IV : Psychoanalysis and Reader Response Theory

1. Beyond Pleasure Principle – Freud
2. The Language of Paradox – Cleanth Brooks
3. Is There a Text in this Class? – Stanley Fish

Unit – V: Feminism & Cultural Studies

1. Cultural Identity and Diaspora – Stuart Hall
2. The Organization of Education and Culture – Antonio Gramsci
3. The Madwoman in the Attic – Sandra Gilbert and Susan Gubar

Paper – III Specialization Paper

The following are proposed research areas:

1. African American Literature
2. British Literature
3. Commonwealth / Post Colonial Literature
4. Comparative Literature
5. Diasporic Literature
6. Feministic Literature
7. Indian Writing in English
8. Language and Linguistics

References

Twentieth Century Literary Criticism – A Reader - David Lodge, Longman, London & New York.

Modern Criticism and Theory- David Lodge/ Nigel Wood. Second edition.

Beginning Theory – Peter Barry

A History of Literary criticism and Theory – Habib

Introduction to Literary Theory – M.H. Abrams

Question Paper Pattern

M.Phil English

Hours: 3

Total Marks: 75

Section – A: Short Essays (in about 250 words) Open choice

Five questions to be answered out of eight 5X5 =25 marks

Section –B : Essay (in about 600 words) Open choice

Five questions to be answered out of eight 5X10 =50 marks